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33550 SP MIT FM 00i-xvi - SUNY Press

The Obsessions of Georges Bataille 4 states this in unequivocal terms: "Fight for the decomposition and exclusion of all communities, national, socialist, communist or churchly—other than universal community" (OC 2: 273/BR 121) The call for community is not a struggle against this or that oppressive social system, then, but

Visions of Excess

Visions of Excess Selected 1927-1939 Georges Bataille Edited and with an Introduction by Allan Stoekl Translated by Allan Stoekl, with Carl R Lovitt and Donald M Leslie, Jr Theory and History of Literature, Volume 14 University of Minnesota Press, Minneapolis

Associate Professor of Philosophy

"A Coming Community" [Review Essay of The Obsessions of Georges Bataille: Community and Communication, edited by Andrew J Mitchell and Jason

Kemp Winfree, State University of New York Press, 2009] Comparative and Continental Philosophy 32 (2011): 269-281 Reprints

A DEADLY FASCINATION: HETEROLOGY AND FASCISM IN THE ...

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Why Bataille? CAROLINE BLINDER King's College, London In 1929 André Breton could have had several reasons for being angry at Georges Bataille While Breton had proclaimed his own supreme leadership of the French

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INTERPRETING HEIDEGGER: CRITICAL ESSAYS This volume of essays by internationally prominent scholars examines Freiburg Lectures (forthcoming), co-editor of The Obsessions of Georges Bataille: Community and Communication (2009), and co-translator of Heidegger's Four Seminars (2003) thomas sheehan is Professor of Religious Studies at Stanford

SPITTING IMAGES IN MONTAIGNE AND BATAILLE

of Michel de Montaigne and Georges Bataille Both thinkers qualify as heterological in their refusal of the Hegelian premise that reason or Spirit is the motor force of History1 Alternatively, by resisting insertion within codified cycles of exchange- especially those of institutionalized violence--their images exemplify a ...

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Faculty Research, Scholarship, and Creative Activity Detailed Report 2009-10 College College of Humanities and Social Sciences The Obsessions of Georges Bataille Albany, State University of New York Press, 2010 2 mlp 07/01/10 13 Wolfe, Jesse English

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M Eng 5 PUBLICATIONS (continued) Review Essays “A Coming Community” [Review Essay of The Obsessions of Georges Bataille: Community and Communication, edited by Andrew J Mitchell and Jason Kemp Winfree, State University of New York Press, 2009] Comparative and Continental Philosophy 32 (2011): 269-281 Reprints

Annie Miller - University of Texas at Austin

Georges Bataille, The Story of the Eye, 1928 Jessi DiTillio is a doctoral candidate in the Department of Art and Art History at The University of Texas at Austin She researches modern and contemporary American art with a focus on art engaging the politics of race and gender and sexuality, affect theory, and curatorial practice

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Kosky, “Georges Bataille’s Religion Without Religion,” In this way, Lingis extends the work of the first English-language book-length study on Bataille In Reading Georges Bataille: Beyond the Gift, Michèle Richman focuses on Bataille’s understanding of the gift and sacrifice and his en-

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Essais sur Georges Bataille from 1974, and Francis Marmande’s Georges Bataille politique from 1985 For a more recent commentary on Nancy’s exchange with Blanchot in light of the reception of Bataille, see Patrick ffrench, After Bataille: Sacrifice, Exposure, Community (London: Legenda, 2007), and Andrew J Mitchell

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REWRITING THE DEAD IN PEDRO LEMEBEL’S “LAS AMAPOLAS ...

—Georges Bataille, Eroticism A pena por el pene,” says the speaker of Pedro Lemebel’s violently erotic chronicle “Las amapolas también tienen espinas” (157) If this pen were not immediately evocative of the male member, the speaker’s alliterative verbal strokes make the